

## The Alexander Superial I Jazz Hard Rubber Tenor Saxophone Mouthpiece



Many years ago, saxophone specialist Tom Alexander had a dream to make a mouthpiece of his own design. Since the 1970's, he has worked with some of the top names in the world of the saxophone such as David Liebman, Michael Brecker, Ornette Coleman, Joe Lovano, Joshua Redman, Donny McCaslin, Bob Berg, Branford Marsalis, Ravi Coltrane, Greg Osby, Greg Tardy, Vincent Herring, Seamus Blake, Ralph Morgan and many others with his reeds.

As a player, he studied saxophone with Tenor legends Joe Henderson and Dave Liebman and then worked professionally for 20 years. As a result of all this experience, he amassed a vast knowledge of every aspect of the saxophone in jazz: reeds, vintage mouthpieces, instruments and the music itself.

In designing this mouthpiece, Alexander had envisioned one which would capture the essence of tonal qualities existing in some great vintage mouthpieces, yet one which might respond better to modern, amplified playing situations. After countless hours of research which later led to the development of over 20 prototypes, extensive testing by some leading saxophonists was made to verify his work. Supported by their feedback, he felt the last prototype finally achieved the high standard of performance he would only accept in order to release it to other saxophone players. Thus, the Alexander Superial I Jazz Tenor was born.

This mouthpiece is capable of producing a large, focused sound from the bottom range on up to the altissimo with greater punch and projection, an even scale and enhanced upper register. Its large chamber supports a full, rich, warm body in the tone, yet one achieved without tubbiness or stuffiness. It also generates a well defined harmonic edge and balanced resistance.

Furthermore, the precise facings and the mouthpiece's resonant shell allow a player to use a more open tip with ease and this gives the potential to create both a larger sound and a wider dynamic range.

The basic tip opening range is: No. 7, 7\*, 8, 8\*.  
Special Order tip openings with MOQ: 9, 9\*, 10 & 10\*.

**Endorser Tip Opening Preferences:** David Liebman 9\*, Joe Lovano No. 10\*, Donny McCaslin No. 8\*, Greg Tardy No. 10, Tony Lakatos no. 8

The Superial I Jazz Tenor is milled from the finest-grade German hard rubber bar stock on 5-Axis CNC machinery which enables great precision from piece to piece. Each mouthpiece is machined and hand-finished in the U.S.A. and comes with a logo'd Midnight Blue velvet pouch. Its box nests the mouthpiece and also can function well for touring.

Available in Red Marble Swirl and works with a standard vintage size Otto Link or Selmer Soloist size of ligature.